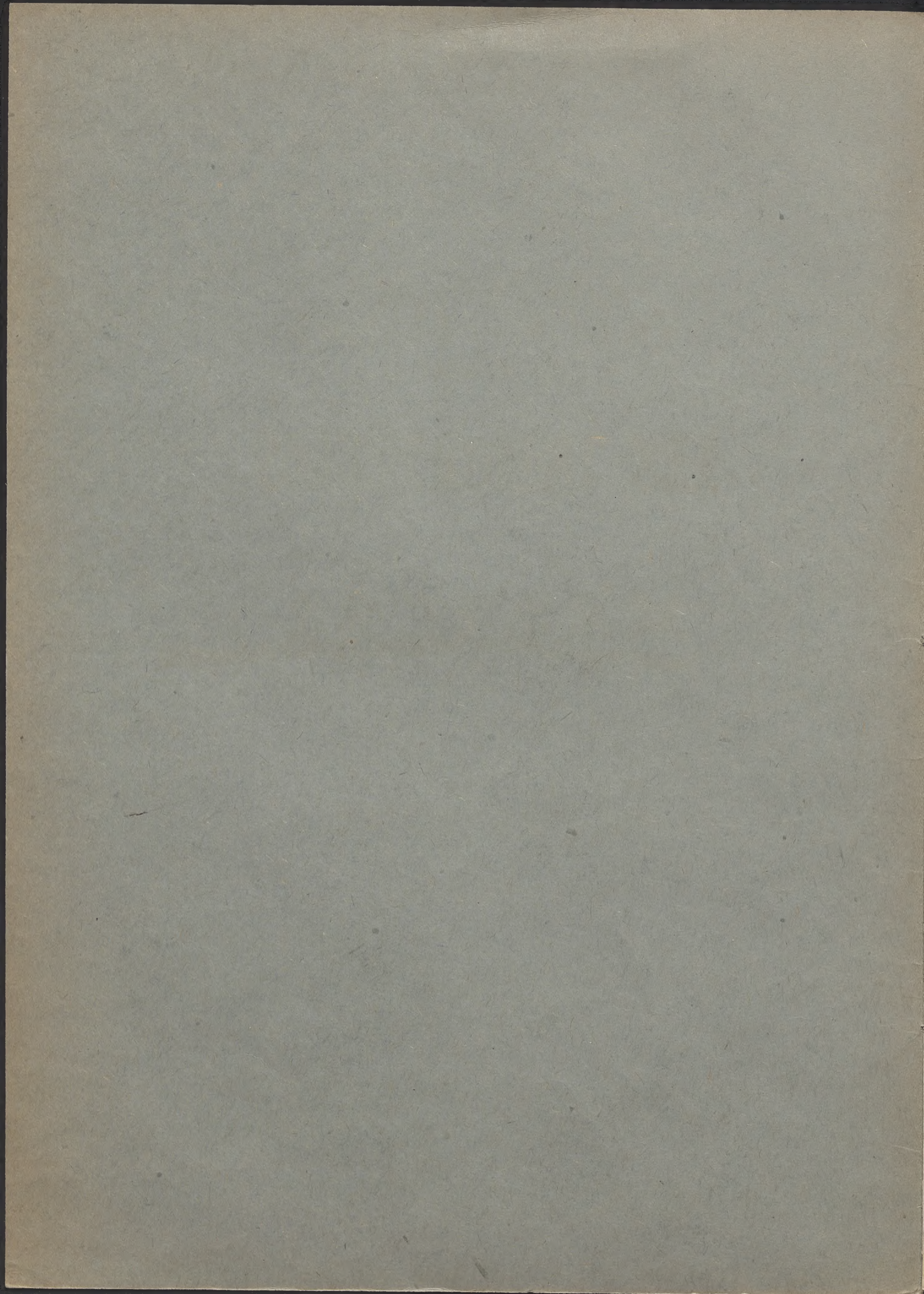




6006

MUSICALIA

IV





6006

IV. MUSICALIA

A Messieurs les élèves
de la Technique
de Léopol.

LES IMMORTELLES

2

MAZOURS

pour le

PIANO

par

TITUS TITZ.

Propriété de l'auteur.

Op. 15.

30 xr. A. de C.

LEOPOL.
CHEZ J. MILIKOWSKI.

Imprim. et lith. de Corneille Pillier à Léopol. 1857,

Les Immortelles Mazours

par Titus Titz

No. I.

p *dolce*

fo *con forza*

Ped. *

sempre *fo*

Ped. *

Fine

Ped. *

fo

p

fo

fo

6006

IV



First system of a musical score in G major (one sharp) and 3/8 time. It consists of a grand staff with a treble and bass clef. The music features a series of chords and eighth notes, with a repeat sign at the end of the first measure.

Da Capo il Maxur al Fine e poi Trio

Trio

Second system of the musical score, marked *Trio*. It is in 3/8 time and begins with the dynamic *p* (piano). The tempo or mood is indicated as *dolce e suave* (sweet and soft). The notation includes chords and eighth notes.

Third system of the musical score. It continues the melodic and harmonic development with chords and eighth notes. A *fo* (forte) dynamic marking appears towards the end of the system.

Fourth system of the musical score. It begins with a *pp* (pianissimo) dynamic marking. The system contains chords and eighth notes, maintaining the 3/8 time signature.

Fifth system of the musical score. It starts with a *fo* (forte) dynamic marking, followed by a *ffo* (fortissimo) marking. The system concludes with a repeat sign.

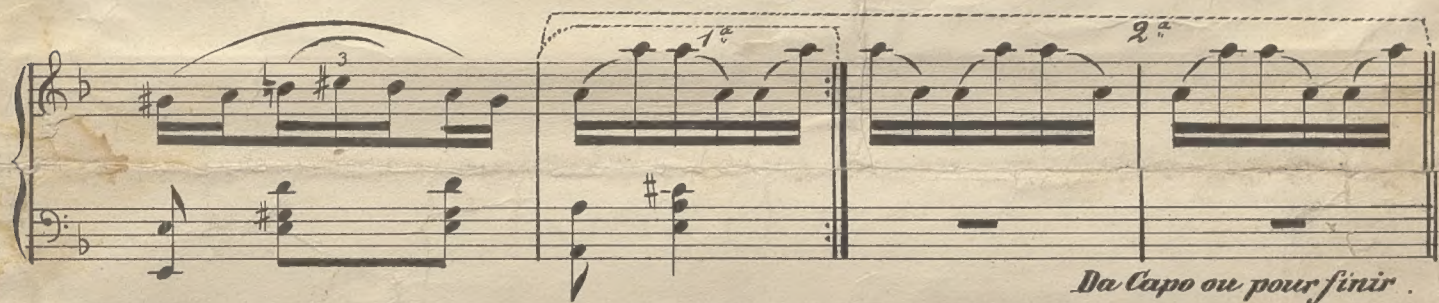
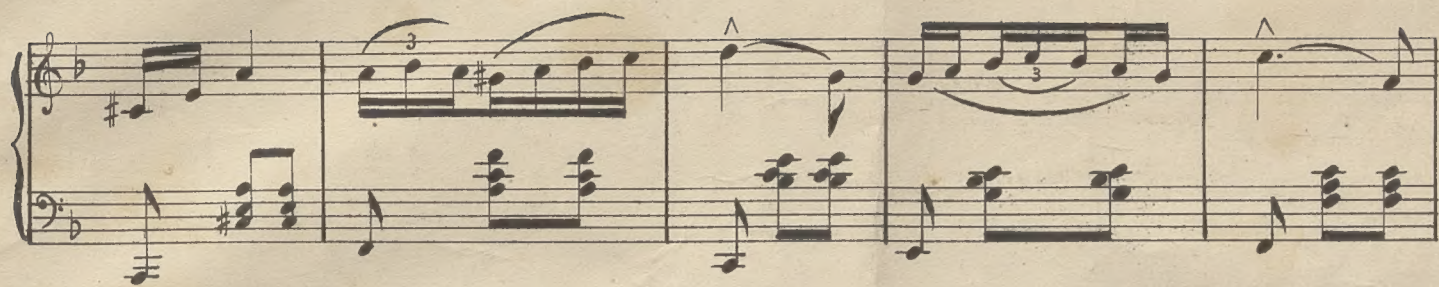
*Da Capo
la Maxur
al Fine.*

No II.

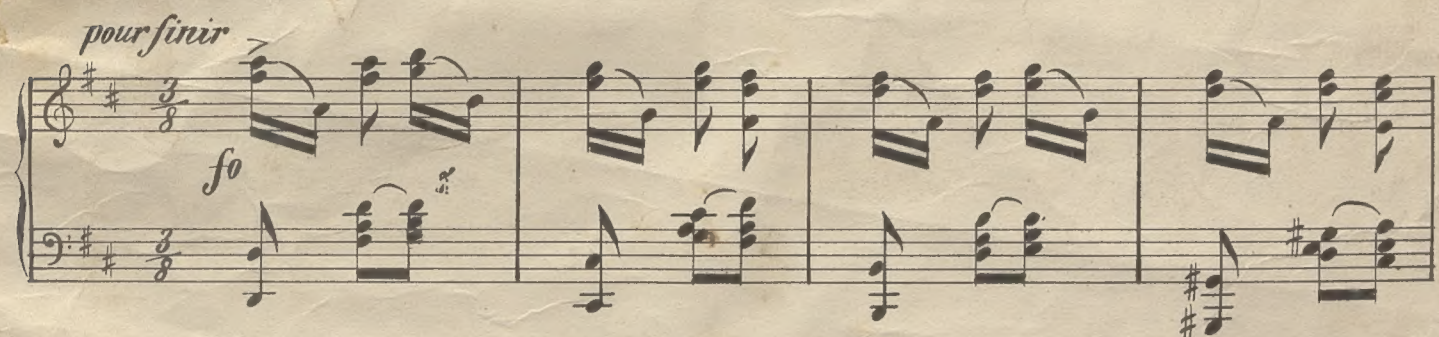
p. dolce *pensieroso*

f

dolcissimo



Da Capo ou pour finir.



4



11

